

Press Release \*ALTEFABRIK and Kunst(Zeug)Haus Rapperswil-Jona, in May  
Curator: Josiane Imhasly

## What Hangs in the Air

### Actions and performances about rumour

25 May to 24 June 2018

Because rumours are diffuse and difficult to grasp, the programme for *What Hangs in the Air* addresses them in a fleeting way. Instead of the usual exhibition format, the focus is placed on rumour-themed actions curated from an open call to regional artists. The task is by no means simple, even though the phenomenon of rumour and its power is well known and omnipresent, making itself felt in the digital realm through “fake news” at the latest. During this experiment, rumours will be approached as scents and movement, as prophecy and prognosis of the future, as images or symbols.

With actions and performances by Nelly Bütikofer, Gabriel Flückiger, Michael Föhn, Rahel Kesselring, Aramis Navarro, Daniela Müller and Corina Rüegg



CORINA RÜEGG, PARIS, 2018



ARAMIS NAVARRO, FAKE NEWS, 2018

While some of the seven actions are open to the public, others will occur in secret, at least for some time. Some of them will happen only once, while others are ongoing. Some take rumour as their subject, while others sow “information” to examine whether and how rumours can be controlled.

Those interested in the latter should follow the engagement of the committee called “Rapperswil, the slightly different scent”. What does it smell like in Rapperswil these days? Like trees and woods? What is idea behind the posters with slogans such as “Firs, trees, bushes: PURE AIR” mean? With **a rose is a rose is (also) a tree**, **Gabriel Flückiger** (\*1988, lives in Zurich) offers a solution to Rapperswil’s traffic problem, which recently sparked political uproar once again.

The action **X Marks the Spot** by **Michael Föhn** (\*1972, lives in Schwyz) also plays with the sowing (and harvesting) of rumour. Föhn installs a treasure map he painted between other paintings at Bistro Inä in the old city centre of Rapperswil. Who will discover that it is a genuine treasure map? And that the treasure actually exists? Or maybe not?

On Sunday, 24 June at 11 am, Gabriel Flückiger and Michael Föhn will present an overview of these two actions.

With two helpers and a lot of tape, **Corina Rüegg** (\*1962, lives in Zurich) repairs imaginary damage to a window at \*ALTEFABRIK. Only upon closer examination does it become clear that her image makes reference to demolished and then provisionally repaired shop windows. **TAPE** invokes destructive images from demonstrations as hot-beds of rumour and how they are “covered” by the media. In doing so, it addresses the fragile constructs of both society and art.

*Taping will take place on Friday, 25 May from 9 pm; “TAPE” will remain on site until 24 June.*

**It takes place when it doesn't** imagines the future as a rumour. **Rahel Kesselring** (\*1987, lives in Zurich/Frankfurt) invites visitors to a one-to-one performance at \*ALTEFABRIK. Visitors can book an appointment and join performer Hanna Steinmair for a walk through the labyrinthine building and discuss alternative futures and possible prognoses with this somewhat atypical fortune teller.

*Friday, 15 June to Sunday, 17 June, duration 20 minutes. Book appointments starting on 7 May, tel.: +41 76 540 61 58.*

How rumours are expressed in the digital realm and involve the female body is a highly topical issue. On Friday, 25 May at 7:30 pm, **Daniela Müller** (\*1985, lives in Zurich) presents her performance **Jennifer**. In 2014, private selfies of famous young women were hacked and published on pornographic websites. Rumours about the women's private life circulated and the images themselves became a rumour of sorts. Müller goes after the story behind these pictures with the publication and performance *Jennifer*. She sent an uncommented selfie to 37 women, asking each of them to write a text about the picture.

*The installation “Jennifer” can be viewed in the exhibition space until 25 June.*

In the **Gerüchtekette** workshop, dancer and choreographer **Nelly Bütikofer** (lives in Rapperswil) invites visitors to approach rumours through movement, showing how they can be passed on both linguistically and visually.

*Sunday, 3 June, 11 am–12:30 pm, registration until 27 May at: [imhasly@kurator.ch](mailto:imhasly@kurator.ch)*

**Aramis Navarro** (\*1991, lives in Rapperswil) will move into his **Fake News** editorial office on Friday, 25 May starting at 8 pm, which he will occupy two days a week. For some time now, Navarro has dealt with text-image translations and the misunderstandings that can arise from them. He now integrates daily news (or fake news?), an app for digital speech recognition, and exhibition visitors into his translation work.

*Aramis Navarro editorial hours: 25 May, from 8 pm; 27 May and 6 / 9 / 13 / 20 and 24 June, 2–5 pm.*

## Contact

Josiane Imhasly: [imhasly@kurator.ch](mailto:imhasly@kurator.ch), +41 79 516 32 46

## Hours

Special opening hours: 25 May from 7:30 pm, 3 June 11 am–12:30 pm, 15–17 June all day, 24 June from 11 am. Additional Aramis Navarro editorial hours: 27 May, 6 / 9 / 13 / 20 and 24 June, 2–5 pm.

## Images

Available for download at [www.kurator.ch/medienmitteilung](http://www.kurator.ch/medienmitteilung)