

## GEBERT STIFTUNG FÜR KULTUR\*

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\*KURATOR 2007/2008, Christiane Rekade

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KURATOR 2007/2008

### **Aufstieg vom Bergsee / Ascent from the Mountain Lake**

Emanuel Geisser, Edit Oderbolz, Peter Stoffel

October 7 to November 18, 2007

Opening: 6 October, beginning at 7 p.m.

### **Superrapperswil**

An outdoor project by SUPER!

(Massimiliano Buvoli, Riccardo Previdi, Patrick Tuttifuoco)

October 7 to December 31, 2007

Inauguration: 6 October, at 9 p.m. with colourful drinks on the shore of lake Zurich

We are delighted to be able to invite you to the opening event of the Gebert Cultural Foundation's assistance programme for art show organisers - KURATOR - on October 6 and to the opening of the *Ascent from the Mountain Lake* exhibition, as well as the opening of the outdoor project "Superrapperswil".

This exhibition will launch Christiane Rekade's year as a KURATOR scholarship holder. The series has the working title "Alpine Architecture" – a reference by the curator to the publication of the same name issued by architect Bruno Taut in 1919. His book featured thirty original drawings that portrayed a vision of a new, artificial mountain landscape. Taut inserted huge labyrinthine glass pavilions, domes and otherworldly colonnades into the Alpine landscape, creating a complete reconstruction – not just in architectural terms – of the world.

The exhibition in the Alte Fabrik building will be based on the utopian-futuristic visions of *Alpine Architecture* and the subsequent works of young, internationally prominent artists whose focus is on architecture and the perception of space and living environment. The objective is to reveal the fascinating appeal of the mountains in relation to Bruno Taut's work as an alternative world to civilisation, as a mystical place, a place of self-discovery but also a challenge of modernity, while also creating future visions from a contemporary perspective. The individual exhibitions take their names from the titles of Bruno Taut's drawings.

At the heart of the first exhibition, *Ascent from the Mountain Lake*, is the motif of mountains - the foundation and background for Taut's visions of Alpine architecture. The three Swiss artists Emanuel Geisser, Edit Oderbolz and Peter Stoffel will be providing different interpretations of the Alpine motif – of how mountains are perceived and understood. **Edit Oderbolz** (\*1966) transforms Salvation Army collection boxes into a bizarre mountain landscape whose peaks are topped with coloured lace mats. The Basle artist uses artistic licence as she transforms everyday objects and materials into sculptures that convey themes of greater, more significant dimensions; a sunset made of dyed woollen threads and a fire made of roof battens with coloured ribbons attached to them convey these dreams of adventure, glamour and big emotions that often find little room in-between housework, charity activity and the daily routine. "Edit Oderbolz gives everyday household objects a glamorous life of their own that questions conventional distinctions of high and low or banal and artful." (Andrea Thal, *Les Complices*)

**Peter Stoffel's** (\*1972) colourful large-format paintings depict the shifted, interpenetrating perspectives of imaginary mountain landscapes. The viewer's perspective can never be precisely established, constantly shifting in these contrasting, multi-layered landscapes. One moment you're enjoying the view from a mountaintop, the next you're in danger of losing oneself or even your balance amidst the various views.

The danger of losing oneself also features in the work of **Emanuel Geisser** (\*1974). The Berlin-based Swiss artist unlocks hidden aspects of the Alps. His installations uncover mysterious systems that can never be fully deciphered. Suggestions of inscrutable explorers, animals or hidden treasures manifest themselves in the simply constructed installations. Reflected light casts shadow figures and mythical beings onto the wall, while a herd of barely visible animals repeatedly glide across the scene. Geisser describes a universe, on a constant search for "that which holds the world together at the core".

The launch of the KURATOR project will also involve a public display of artistic statement away from the Alte Fabrik; Italian artist collective **SUPER!** will be creating a temporary installation at Lake Zurich. The Milanese trio, comprising Massimiliano Buvoli (\*1975), Patrick Tuttofuoco (\*1974) and Riccardo Previdi (\*1974), regularly join forces to develop location-specific works in public spaces. Their name was inspired by radical 1970s architect group Superstudio. Over a period of two months, *Superrapperswil* will put Lake Zurich in a new light. The three Toblerone-like Körper are made of simple materials and will each night be lit up in a different colour. Form-wise, *Superrapperswil* will incorporate the Alpine panorama behind the lake. At the same time, the construction is also reminiscent of the stilt houses that used to line the lakeside.

For further details and images please contact Christiane Rekade, [rekade@kurator.ch](mailto:rekade@kurator.ch).

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**Opening times:**

Wed.- Fri. 5 p.m. – 8 p.m. / Sat.-Sun. 2 p.m. – 5 p.m.

**Further events:**

Tuesday, October 23, (5:30 p.m.): introductory event for teachers

Thursday, November 8, (7 p.m.): public tour with Ursula Meier and Birgit Fritsch

Sunday, November 18, (5 p.m. onwards): closing event featuring local artists as part of the "Fuenfstern- offene Ateliers" project, [www.fuenfstern.com](http://www.fuenfstern.com)

Tours for children and adults can be organised on request.

**\* KURATOR**